

critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus



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This Week

Lincoln Square project named Eero Saarinen to design the 1200 seat repertory theatre which is scheduled for completion in July 1962. Saarinen has designed the auditorium and chapel at M. I. T., General Motors Technical Center at Detroit, Milwaukee County War Memorial Center, as well as US Embassy buildings in London and Oslo.

Plays

Epitaph for George Dillon has lifted its posted closing notice and will continue for an indefinite run... Edwin Booth will give special preview for Players Club, founded by Booth in 1888... The Night Circus will debut Dec 4 at Golden co-starring Ben Gazzara and Janice Rule... The Cold Wind and Warm moved opening back to Dec 8... Requiem for a Nun to be presented in Feb by Theatre Guild and Richard Myers... Satin Legs Smith Negro musical with John Bubbles will be presented by Warren Coleman in April... New musical based on the life of Fiorello H La Guardia to be produced by Robert E. Griffith-Harold S. Prince next Sept, book by Jerome Weidman, music by Jerry, Bock, staged by Arthur Penn... The Loving Couple, a musical version of Patrick Dennis' novel of same name, adapted by Dennis and Carmen Capalbo will be produced next season by Frederick Brisson, with Tony Martin and Cyd Charisse co-starred.

Players

Audrey Christie and Don Briggs to replace Eileen Heckart and Frank Overton in The Dark at the Top of the Stairs Dec 1... Leona Nori subbed for Sherry Britton, Drink To Me Only, for several performances when later ill... Joanna Brown added to Cue for Passion... Ralph Meeker to co-star with Shelley Winters in A Piece of Blue Sky... Doretta Morrow to make dramatic debut in The Poker Face... Tyrone Power, 44, died on set of film "Solomon and Sheba" in Spain from sudden heart attack... Max Siegel, 57, general manager of Osterman-Hellman Productions, died in NY from a heart attack.

Critics

Ken Tynan, London Observer, arrived to start session as guest critic of New Yorker, John Osborne slated to fill his London post for the year... William P. McDermott, 67, drama critic of Cleveland Plain Dealer since 1921, died of cancer after a long illness.

Calendar

Shadow of A Gunman-Bijou 11/20 Cheryl Crawford-Joel Schenker present first in series of productions in cooperation with Actors' Studio. Staged by Jack Garfein, with Susan Strasberg... A Journey with Strangers-Greenwich Mews-131 W 13 11/20. Stella Holt presents new play by Richard Lortz, adaption of Anne Parrish's novel "Poor Child," directed by Adrian Hall... Triad-Theatre Marquee-110 W 59- 11/21. Delta Productions present 3 one act musicals staged by Richard Altman... The Man Who Never Died-Jan Hus-310 E 74- 11/21. Irving Strouse presents new play by Barrie Stavis, directed by Robert Mayberry.

Edwin Booth-46th St 11/24 Jose Ferrer & Playwrights Co. present new drama by Milton Geiger, directed by and starring Ferrer with Ian Keith, Lorne Greene... Cue for Passion-Miller-11/25. Playwrights Co. presents new play by Elmer Rice, staged by Rice, with Diana Wynward, John Kerr, Lloyd Gough... The Quare Fellow-Circle-5 Sheridan Sq 11/27. Circle & Banner productions present new play by Brendan Behan, directed by Jose Quintero... Of Mice and Men-Princetown-133 MacDougal 11/28. Unicorn Productions present a musical adaption of Steinbeck novel by Ira Bilowit, Wilson Lehr, Alfred Brooks with Jo Sullivan, Art Lunt, Leo Penn.

Special Events

France's Theatre National Populaire gave special performance of Le Cid at United Nations' General Assembly prior to nationwide tour... US-Soviet exchange of original theatre art work will take place next year. Collections will make nationwide tours for a year, starting in Jan. 70 to 100 items will be in each exhibit.

Theatre TV Notes

NBC planning to be present Show Boat next season starring Andy Devine... Don Murray to star in CBS Show of Month The Hasty Heart on Dec 18, instead of Jack Lemmon... Joseph Papp reinstated as CBS-TV stage manager, after being dismissed this summer after pleading Fifth Amendment before House hearing. Papp is producer of NY Shakespeare Festival.

Theatre Film Notes

O Mistress Mine sold to 20th Century Fox for \$100,000, with production due to start in April.

Off Broadway

The Quare Fellow postponed opening to Nov 27 due to illness of actor Bryan Herbert, The Man Who Never Died postponed opening for 3 days to Nov 21 due to technical difficulties, and Shadow of a Gunman postponed opening 1 day to Nov 20 for extra rehearsals... The Power and the Glory moved debut at Phoenix to Dec 10... Rosemary O'Reilly replaced Annette Warren, Three Penny Opera... Salad Days with advance of \$30,000 selling tickets to Feb.

Sextet, 6 stories of love by Bill Whiting, will be presented Nov 26 at Royal Playhouse, staged by Fred Halaman-Davis... 'Tis Pity She's a Whore will be presented Dec 4 at Orpheum by Norman J. Seaman... Mr. President moved opening date at East 74th St to Dec 26... Misguided Tour musical revue by Shirley Botwin, James White due Jan 28... Before the Fall, a new drama by Gerald Reidenbaugh about the present day Amish, will be produced by Betty Lee Hunt and Ira Cirker in Jan.

Theatre Ad Notes

David Merrick-Joshua Logan offer money back via Times display ad if ticket buyers do not find Epitaph for George Dillon an exciting evening in the theatre... "Don't try to pronounce it--See it" is advice of The Gazebo producers via display ad... "Critics strongly pro/con-audiences thrilled" headlines Hamlet of Stepney Green display ads.

Other Broadways

Forty Third St Theatre, Philadelphia, formerly the Commodore, to present "Off Broadway" productions. Richard Robbins, Clarke Dunham, Bob Hale producers. Renovated house will seat 750 and scale will be \$1-\$3.50... Hanna Theatre, Cleveland, sold to a Cleveland group who will continue to run it as a legit theatre... Little Desilu Workshop, Hollywood, to set up repertory program with 27 Equity actors, with change of program weekly. Lucille Ball will be producer.

London

Peter Hall, 27, to be director of Shakespeare on Avon next season... Time of Cuckoo to be presented by Robert Griffith-Harold Prince this season.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

La Plume De Ma Tante- Royale 11/11. 7 pros-including 6 raves- filed on new French revue written, directed and starring Robert Dhery and his cast of French and English comics and dancers, presented by David Merrick-Joseph Kipness, Atkinson, Times, was sole aisle-sitter to file a mild pro, the rest were outright raves. Though he found the whole evening bright and gay, Times reviewer felt first act was thoroughly uproarious. Never have so few been so funny with such undistinguished material, he reported. But majority disagreed. Silence and a superb sense of supple, insinuating, explosive rhythms underlie the comic spirit at its lowest and its most delectable, pantomime nonsense of the first order, cheered Kerr, Herald Tribune. Funny, impudent, off beat, lunatic revue, engaging and disarming, added Chapman, News. Smart, sassy, satiric, sentimental tornado of merriment, concluded Coleman, Mirror. A wonderfully beguiling combination of charm, freshness, humor and imagination listed Watts, Post. Something good and lowdown, Paris never had it so good, commented Aston, World Telegram & Sun. Magnificently mad and miraculous revue, a milestone revue which shows that there is nothing wrong with the revue form that inspiration, ingenuity, insanity and a lot of money can't cure, stated McClain, Journal American. Journal American audience poll voted 3 pro, 3 con.

Cock-A-Doodle Dandy-Carnegie Playhouse-839-7th Av 11/12. 1 pro-Times- and 6 con- filed on Sean O'Casey's play presented by Lortel-Shyre-Gottfired, staged by Philip Burton with Will Geer and Gaby Rodgers. Times notice approved play more than performance. First NY presentation of O'Casey's grandest play of his post-war period improves as the play advances and ends beautifully and dramatically, Times critic concluded, though play as a whole refuses to take wing. Dissenters generally didn't agree with author's announced claim that this is his best play. A rhetorical poem in praise of joy that has no joy in it, held down by the leaden weight of the production, feared Kerr, Herald Tribune. Play is as obscure as Ionesco, with the poetry buried in the author's head, panned McHarry, News. Actors style and accents are not convincing and some are inaudible, complained Coleman, Mirror, who noted that some may be offended by O'Casey's theme. Watts, Post, was disappointed with the production which lost the lyric eloquence needed. Overthick brogues ruined the play for Aston, World Telegram & Sun, who thought production might be saved if director took firm hand on this item. An oddly ostentatious approach for a not very good O'Casey script, which might have been better if done in a whimsical manner. Many praised sets by Lester Polakov as the highlight of the evening.

Salad Days-Barbizon Plaza-100 Central Park South 11/10. 3 pros- News, Post, World Telegram & Sun- and 4 Cons-Times, Herald Tribune, Mirror, Journal American- filed on new musical comedy by Julian Slade and Dorothy Reynolds, staged by Barry Morse, presented by Nicholas Benton and Stanley Flink. Canadian company of long-run British musical was generally approved with top notices going to Barbara Franklin. Differences of opinion was on the material. Mild pro vote recorded by Watt, News, who billed it as an insanely cheerful, demonically tuneful and irrepressibly naive avant-garde musical. A minor musical, fresh, keen gay, fanciful, imaginative, tasteful, youthful, intelligible lists Aston, WTS. A disarming romp, exactly suited for Off Broadway, with agreeably high spirits, a pleasant charm and considerable fresh imagination, agrees Watts, Post. Dissenters panned material. Atkinson, Times, marked it as amateur horseplay on plane of a class-day romp. Corny jokes and costumes in a free association musical didn't please Kerr, Herald Tribune. Only infrequently rewarding special fare, noted Coleman, Mirror, While McClain, Journal American, found it too coy, self consciously kittenish.

The Hamlet of Stepney Green -Cricket- 162 Second Av 11/14. 1 pro-News- and 6 con- filed on Bernard Kops "fable with music" presented by Joe O'Brien-Rhett Cone, staged by O'Brien. Rave notice from McHarry, News, cheered the Hamlet, Yiddish style, as warm and beguiling as your grandmother's lap, engagingly played in English by a trio of Yiddish theatre veterans-Michael Gordon, Menachem Rubin, Jeanette Roony, and a group of talented youngsters. But majority panned play and players. Atkinson, Times, admitted he did not know what author was aiming at. A confused mish-mash, summed Crist, Herald Tribune, with many having troubles with Yiddish accent. Coleman, Mirror, thought playwright showed promise which a special audience might enjoy. Watts, Post, predicted script set back Shakespeare a full decade

THEATRE

BOOK

COMMENTS



"The Passionate Playgoer" edited by George Oppenheimer (Viking \$5.95) added two more rave notices. Funke, Times, approved it as a theatre lover's book for theatre lovers, with little to complain about. Cerf, Herald Tribune, rated it a virtually uninterrupted delight. Oppenheimer is currently critic of Newsday, Hempstead, NY.

"Complete Book of the American Musical Theatre" edited by David Ewen (Holt \$7.50) is a fine bedside book for casual reading, an excellent reference work and should be kept by the cash register of every theatre bar to settle arguments, okayed Chapman, News.

"Stanislavsky's Legacy?" edited and translated by Elizabeth Reynolds Hapgood (Theatre Arts Books) recommended by Atkinson, Times, as a tender, moving sketch of a superb actor.

THEATRE

RECORD

COMMENTS



"Goldilocks" original cast album (Columbia) is a serviceable item for show record collectors, heavier on material than melody, lists Variety mugg.

"Great Songs from Great Shows of the Century" with Jane Morgan (Kapp) is a two-disc album with a virtual guarantee of listening enjoyment, reviews Schreiber, World Telegram & Sun.

LONDON

STAGE

VIEWS



The press representative performs a very specialized and extreme valuable service, states "Stage" editorial. He is a direct link between manager and journalist, and at his best, can be relied upon to help in every way possible for the sake of the theatre as a whole. He can be a friend, even a collaborator, as far as the journalist is concerned. In recent years the Press Representative has contributed his share towards assuring the integrity of public relations in the theatre and in improving the accuracy and quality of theatrical news.



OUT

OF

TOWN

The Cold Wind and the Warm, The Flower Drum Song--Boston...Auntie Mame, My Fair Lady, Romanoff and Juliet--Chicago...Two for the See Saw with Ruth Roman and Jeffrey Lynn -Detroit...The Disenchanted, The Gazebo, Whoop-Up, Cue for Passion--Philadelphia.

Tryout tour plans include--Third Best Sport--St. Louis Nov 10, Pittsburgh-Nov 17,...Redhead-New Haven Dec 22, Washington Dec 29, Philadelphia Jan 12...The Poker Game-New Haven Jan 12, Boston Jan 26...First Impressions-Philadelphia Jan 5, Boston Jan 27...Tall Story-Wilmington Dec 25, Philadelphia Dec 29.



GREEN
ROOM
DEPARTMENT

TYRONE POWER... A fine actor, with a family tradition of the theatre and a pride in his profession that led him to vary his Hollywood roles with Broadway engagements, states Herald Tribune obit editorial on late actor. It can be said of him truthfully that he died as he lived-- an actor.

COLUMN TIPS... Redhead may be slowed in approach to Broadway due to change in angels, hears Farrell, World Telegram Sun... Bette Davis may return to NY as hostess of New Faces of 1959, reports Walker, News... Co-producer Joseph Kipness bought \$14,000 share back from investor in *La Plume De Ma Tante* several hours prior to new hit opening, repeats Wilson, Post.

CRITICAL THOUGHTS... Reviewers are the best behaved gentry of them all, and always on time for the 8 PM openings, states Slocum, Mirror... Nobody knows what will satisfy the critics, including the critics, because they have an open mind, argues Chapman, News... Dining habits of Atkinson, Times, seem to affect his judgement Harold Clurman, director of *The Cold Wind and Warm* and critic of 'Nation' told a Philadelphia YMHA forum, Variety reports. Trade journal notes that Times aisle-sitter is noted in the trade for the regularity of his schedule. He always takes a late-afternoon nap and usually dines at home.

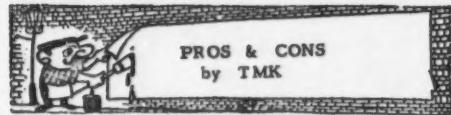
DRAMA MAIL BOX... O'Neill's *Marco Millions* suggested as a revival by Times reader... Rudeness of impatient theatre-goers who dash up the aisle as the final curtain falls panned by "C. D." subscriber.

SHUBERT OFFER... William Zeckendorf's Webb & Knapp has reportedly offered \$45 million for the 18 NYC Shubert theatres, but J. J. Shubert would be "interested" in \$80 million, details Green, Variety. Some of the houses would be refurbished, others razed for office sites.

SECOND THOUGHTS... *Epitaph for George Dillon* is the finest and most mature of John Osborne's dramas, a distinguished play, written with power, understanding, humor and a remarkable mixture of contempt and compassion, cheers Watts, Post... Atkinson, Times, fears *Epitaph for George Dillon* written in the slice-of-life technique of the old naturalistic drama does not escape the misery of its subject matter. It does not have the literary warmth and centrifugal motion of *Awake and Sing*, or the pit and perspective of *Death of A Salesman* or the bleak pessimism of *Waiting for Godot*.

MERRICK'S WEEK... 5 shows on Broadway employing 250 actors, 200 stagehands, 150 musicians with a payroll of \$150,000 were a few of the headaches faced by David Merrick the week *Maria Golovin* and *Epitaph for George Dillon* opened and *La Plume De Ma Tante* gave a week of previews, notes Wilson, Post.

INTERVIEW HI-LITES... Audience and critics of a musical don't understand the intent of the music, they listen to the words, Jule Styne told Herridge, Post. Producer-composer is busy doing music for *Gypsy* which will star Ethel Merman, his production and music for *First Impressions* with Farley Granger and Giselle MacKenzie and his production of the melodrama *The Killer's Wedge*, for which he would to star Laureen Bacall... Diana Wynyard, *Cue for Passion*, waited more than 20 years for the right role to return to Broadway in, she told Watson, Journal American. Unlike some actors she finds it is essential for her to believe in what she is doing.



La Plume De Ma Tante is wonderful. The charming, controlled quiet madness with its stagefull of expert French and English comics, its crew of beautiful-talented showgirls, and several hundred sight-gags, all of which work perfectly, is a delight done with the utmost skill and a minimum of words.

*

The Hamlet of Stepney Green is an interesting experimental drama with music that is very uneven in almost all departments. Many worthwhile dramatic moments of words, music and dance in this modern Yiddish drama presented in English, but sadly there are also many cliché passages. Likewise the acting is very uneven. The veteran Yiddish actors in English roles bring a delightful sense of pathos and style to Off Broadway, while the others in the cast range from adequate to awful.

*

Cock-A-Doodle-Dandy is a lifeless production of what might have been an exciting allegorical fantasy by the Irish playwright. With sole exception of Paul Shyre no one in cast believes the story for a moment and their lack of conviction is evident. The variety of Irish brogues all shouted at the top of the actors' lungs does not help.

*

Salad Days contains delightful newcomer in Barbara Franklin. The idea of the English musical about a piano which makes people dance and enjoy life is a refreshing thought which is not realized onstage. All the numbers suffer from being just too darn cute, shallow and meaningless. The authors were so intrigued with their original idea that they stopped thinking after that.

*

It would be very sad for the entire theatre industry if the reported offer of \$45 million by Webb and Knapp for the 18 Shubert theatres in NYC, as noted in Variety's lead story, finally developed into a deal. Though some of the houses would be refurbished, many others would, if the deal is completed, be razed for office sites. This is little better than tearing down old theatres for garages. The Shuberts are in the business of running theatres and recently have been handicapped by an unfair and unwise anti-trust decision. As the president of Webb and Knapp Construction Co. Joel Schenker recently told "Drama Desk" that the chances of any new theatres being built in NYC in the future are only vague, at best, it would be a calamity indeed if Webb and Knapp gained control of many current theatres just to destroy them.

*

Off Broadway fans have to keep an open date book if they expect to cover all the new shows presented them. Several weeks ago they were presented with three productions opening on the same evening. This week they discovered that on a single day three openings for the current week had changed their first nights, with two opening the same evening. While audience and newspaper interest is still at a high peak, it is vital that some type of organization be formed to prevent such chaos becoming standard operating procedure. Eventually the interest could lead to complete confusion and finally disinterest by both public and press.

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It would seem Un-American not to take advantage of David Merrick Joshua Logan's money back offer for *Epitaph for George Dillon*.

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Nov 17, 1958 THEATRE FACT CHART- CRITICAL DIGEST- 139 E 47, NYC-EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

Subscribers may phone, write, or call in person for any other specific data and/or for details of late reviews.

"C"-Critical-figures refer to percentages of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business- figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks' business, all figures in thousands of dollars. Thus 100% B-Cap \$68--\$68 \$48 etc- means that the past week the show, with a gross of \$68,000 was a sell-out, the previous week, the gross was \$48,000, etc.

BELLS ARE RINGING	230 W 44	80% C- Show 2 Con-WTS, Times-100% Judy H. Shubert \$7.50
COMES A DAY	252 W 49	60% C- 4 Pro-News, WTS, Post, J. Am Ambass \$6.90
DARK TOP STAIRS	238 W 45	90% C- 1 Con-WTS-3 raves Inge's best play Music Box \$6.90
DRINK TO ME ONLY	152 W 54	0% C-7 cons on play, most okay Tom Poston 54th St \$6.90
EPITAPH GEO DILLON	252 W 45	40% C- 3 Pro- Mirror, Post, WTS Golden \$5.75
GIRLS IN 509	111 W 44	10% C- 1 Pro-News-most okay Woods, Coca Belasco \$5.75
GOLDLICKS	236 W 46	30% C- 2 Pro- H. Tribune, News Lunt \$9.90
JAMAICA	256 W 45	40% C- Show 3 Pro-Times, J. Am, Post Imperial \$8.35
LA PLUME TANTE	242 W 45	100% C- Royale \$7.50
LOOK HOMeward	243 W 47	100% C- new leads 2 Pro-1 Con- Times Barrymore \$6.90
MAKE A MILLION	137 W 48	60% C-4 Pro- Trib, Mir, J. Am, Post-100% Sam. Playhouse \$6.90

MAN DOG SUIT	230 W 49	10% C- 1 Pro-J. Am-Most okay Tandy-Cronyn Coronet \$6.90
MARRIAGE GO ROUND	236 W 45	40% C- 3 Pro- Times, News, WTS Plymouth \$6.90
MUSIC MAN	245 W 45	100% C- 6 pro raves show- H. Trib milder Majestic \$8.05
MY FAIR LADY	235 W 51	100% C- 7 raves play- 4 okay new leads Hellinger \$8.05
ONCE MORE FEELING	210 W 41	60% C- 4 Pro- Times, News, J. Am, WTS National \$6.90
PLEASURE COMPANY	220 W 48	90% C- 1 Con- Post Longacre \$6.90
SAY DARLING	245 W 52	90% C- 1 Con- Times-5 raves for show ANTA \$7.50
SUNRISE CAMPOBELLO	138 W 48	100% C- 7 raves for R. Bellamy & play Cori \$6.90
TOUCH POET	210 W 46	100% C- 4 raves plays & Players Hayes \$7.50
TWO SEE SAW	222 W 45	90% C- 1 Con- WTS- 5 raves script, cast, etc Booth \$6.90
VISIT	217 W 45	80% C- 2 Con- Mir, J. Am- CLOSES Nov 29 Morosco \$6.90
WEST SIDE STORY	1634 Bway	100% C- 7 pros for dances, musicals, etc W. Garden \$7.50
WORLD S. WONG	235 W 44	60% C- 4 Pro- Mir, J. Am, WTS, Post Broadhurst \$6.90

" CD PROS & CONS "

PROS: Drink To Me, Epitaph Geo Dillon, La Plume, Look Homeward, Make Million Music Man, Once More, Pleasure Company, Say Darling, Sunrise Campobello Touch Poet, Two See Saw, West Side Story, Visit Blood Wedding, Boy Friend, Crucible, Hamlet Of S. Green, Ivanov Playboy W. World, 3 Penny Opera

CONS: Comes A Day, Goldilocks, Girls in 509, Man Dog Suit, Marriage Go Round, World S. Wong, Cock-A-Doodle, Deathwatch, Salad Days, Ulysses Nighttown

" TV THEATRE PROGRAMS "

Nov 20- NBC- Kiss Me Kate on Hall of Fame with Alfred Drake
Nov 29- CBS- Victor Borge "Comedy With Music."
Nov 30- CBS- Wonderful Town with Rosalind Russell

" OFF BROADWAY "		
BLOOD WEDDING Actors Play \$3.45	100-7th Av B. OR 5-1036	3 Pro- Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$3.45	31 Comm. CH 2-4468	5 Pro- Times, H. Trib, J. Am. WTS, Post
CAPT. BRASS, CONV. Grace Church \$1.30	121 W 71 TR 7-9301	1 Pro- H. Tribune WEEK ENDS ONLY
COCK-A-DOODLE Garn. Play \$4.40	839-7th Av GI 6-6630	1 Pro- Times (for play mostly) 6 Gen-
CRUCIBLE Ma rinque \$4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
DEATHWATCH T. East \$4.05	211 E 60 TE 2-9220	3 Pro- H. Trib, Post, WTS 4 Con- Times, News, Mir, J. Am.
DIVERSIONS Downtown \$5.75	82 E 4 OR 3-4412	1 Pro- Mirror 6 Con-
HAMLET S. GREEN Cricket \$4.60	162-2nd Av OR 4-3960	1 Pro- News (revue) 6 Con-
HELOISE Gate \$3.90	162-2nd Av OR 4-8796	5 Pro- Times, H. Trib, WTS, Post, J. Am 2 Con- Mirror, News
IVANOV Renata \$1.45	144 Bleeker OR 4-3210	6 Pro- 5 raves (no review from Mirror)
LISTEN TO QUIET Blackfriar \$2.95	320 W 57 CI 7-0236	1 Pro- Mirror 1 Con- Times
LOOK BACK ANGER 41st St \$5.75	123 W 41 BR 9-3631	2 Pro- News, WTS
PLAYBOY W. WORLD Tara \$3.95	120 Mad. MU 6-4950	7 Pro- Unanimous approval revival Syng comedy
POTTING SHED Bway Chapel	56 & Bway GI 7-0387	1 Con- Times- SUNDAYS ONLY 5 PM
SALAD DAYS Bar Plaza \$5.75	100 C. Park S. CI 7-1143	3 Pro- News, Post, WTS 4 Con- Times, H. Trib, Mir, J. Am.
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, H. Trib, Post
TIME OF CUCKOO Sheridan Sq \$4	99-7th Av S. CH 4-1482	4 Pro-Times, News, J. Am, Post 1 Con- WTS
ULYSSES NIGHTTOWN Rooftop \$4.60	2nd & Hous AL 4-5475	4 Pro- Times, H. Trib, J. Am, Post 3 Con- News, Mirror, WTS

" THEATRE CALENDAR "

Shadow of Gunman-Bijou 11/20
Journey With Strangers-G. Mews-11/20
Triad- Theatre Marques- 11/21
Man Who Never Died- Jan Hus 11/21
Edwin Booth- 46th St 11/24
Cue for Passion- Miller 11/25
Sextet- Royal 11/26
Quare Fellow- Circle 11/27
Of Mice and Men- Provincetown 11/28
Flower Drum Song- St James 12/1
Gazebo- Lyceum- 12/2
Disenchanted- Coronet 12/3
Tis Pit Shes a Whore- Orpheum 12/4
Night Circus- Golden 12/4
Cold Wind & Warm-Morosco 12/8
Old Vic- Broadway 12/9
Power and Glory- Phoenix 12/10
J. B. - ANTA 12/11
Many Loves- Living Theatre 12/14
Far Away Train Birds Cry- 12/17
Whoop Up- Shubert 12/18
Mr. President- East 74 12/26
Ages of Man- 12/27
King Lear- Players - 12/29
Third Best Sport- 12/30
Temptation of M. Haggerty-Sher. Sq 12/7

" LONDON CALENDAR "

Nov 12- Ghosts- Old Vic
Nov 21- Mother Courage- Unity
Nov 26- Hot Summer Night- New
Dec 12- West Side Story- Her Majesty's

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--- now in its 10th year of service to theatre professionals--investors--Editors- Producers- Teachers- College Libraries-etc--coast to coast-- presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc contained in the past week's 2100 pages of 8 NYC daily newspapers plus---



\$25 per year

Check Attached

Bill Me

Name..... Address.....

- Facit Chart of Critical & Business Reaction
- Up-to-Date Theatre Calendars
- Free Research & Late Review Data
--via mail, phone or in person
- Summer issues cover strawhat scene
and previews of winter-spring plans

